

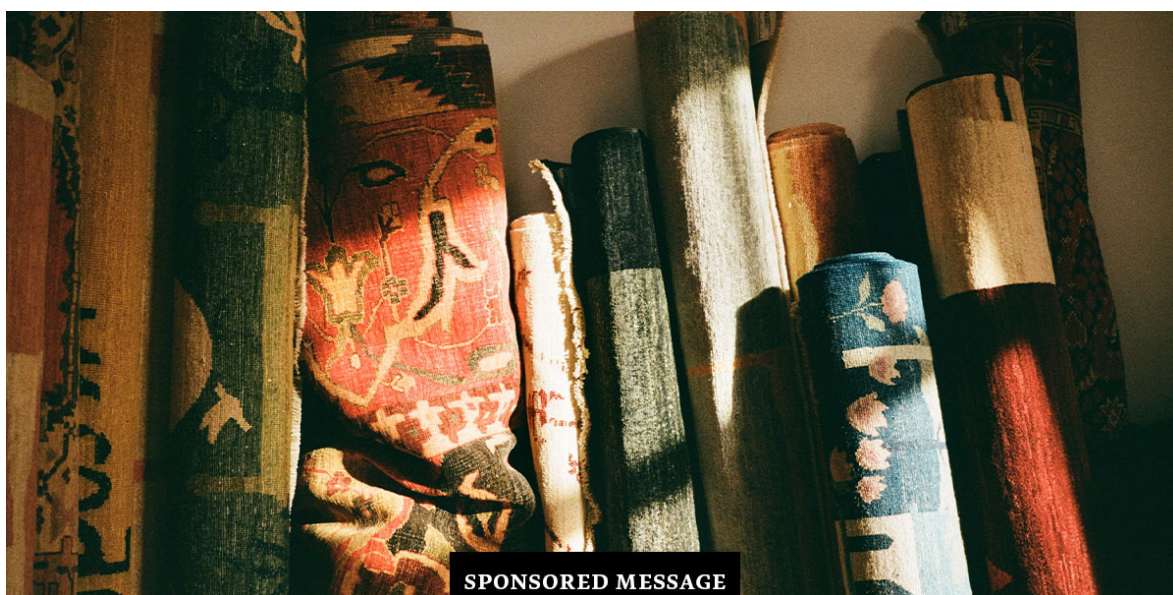
Von: HALI NEWSLETTER newsletter@hali.com  
Betreff: HALI Newsletter No. 533  
Datum: 21. November 2025 um 19:05  
An: quadrinity-berlin@t-online.de

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# HALI

NEWSLETTER No. 533 • 21 November 2025



## ISHKAR's end of year rug sale

**ISHKAR** is hosting an end-of-year rug sale at its **East London** showroom from **22–23 November**, offering up to 25% off on a selection of their signature flatweave and hand-knotted rugs.

Since 2016, ISHKAR has worked with master weavers in Afghanistan to produce luxurious hand-knotted and handwoven rugs which combine traditional craftsmanship with contemporary design. The sale will feature a wide range of designs and sizes including one-off, unique pieces, all masterfully handcrafted in Afghanistan. Prices start from £320.

Register for the sale through [this link](#) and browse ISHKAR rugs [here](#).

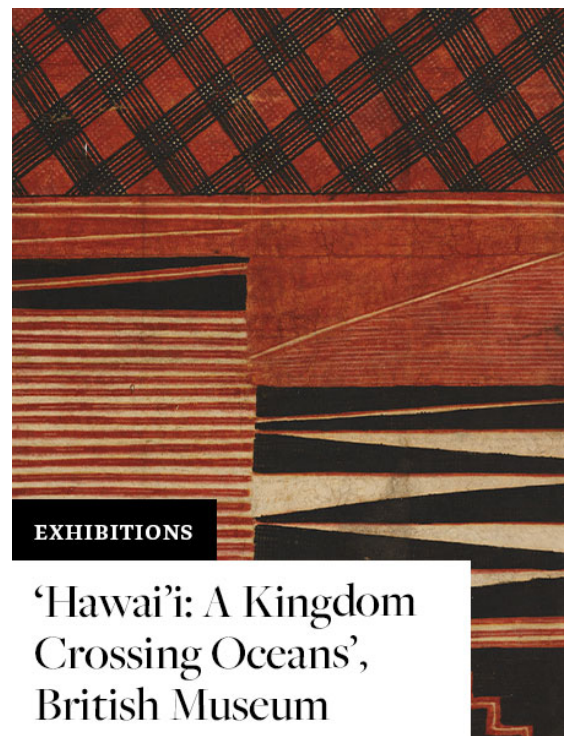


The new **Princeton University Art Museum** opened on **31 October 2025**, after seven years of planning and construction. Located at the heart of the Princeton University campus, the museum houses more than 117,000 ancient and contemporary artworks, paintings, sculptures, decorative arts and textiles—including a Prisoner Textile fragment from Peru, dated AD 1200–1290 (shown left).

Visit the [Princeton University Art Museum](#) website for more information.



At the **Museum of Cultures Basel**, the exhibition ‘**Creators: People and Their Works**’ explores the craftsmanship,



The **British Museum** in **London** will host ‘**Hawai’i: A Kingdom Crossing Oceans**’ from **15 January–25 May 2026**. This

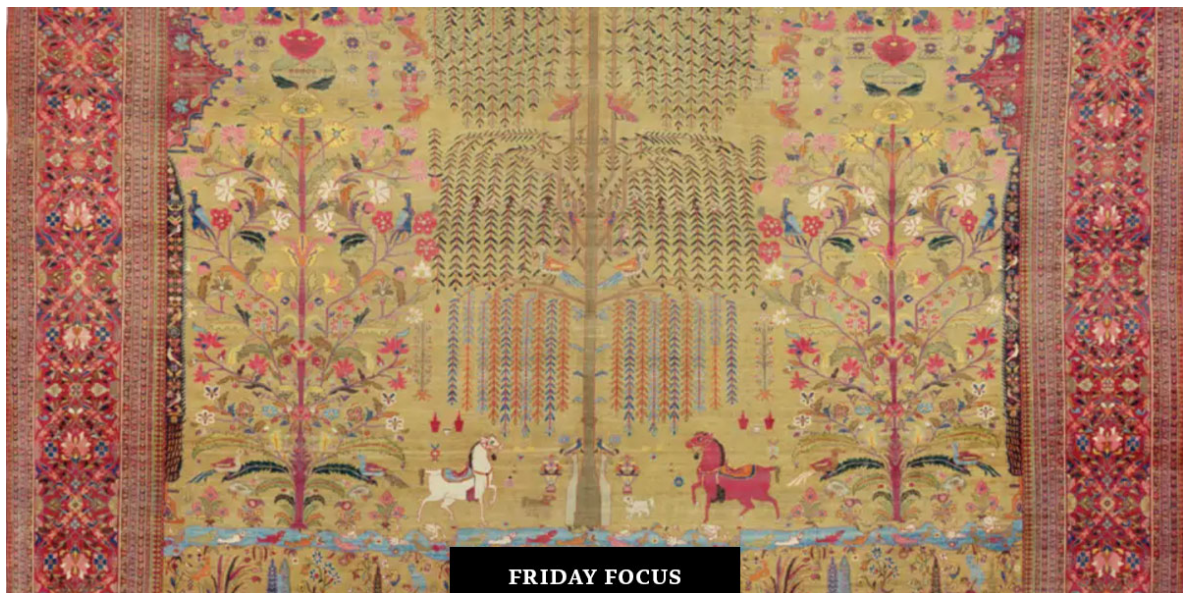


artistry and narratives shaping both ritual and everyday objects. On view until **25 January 2026**, it brings together around 250 pieces—including ceremonial textiles, rugs, blankets and shoulder wraps made by Diné weavers alongside the intricate works of master weavers from Indonesia.

Visit the [Museum of Cultures](#) website for more information.

exhibition celebrates the richness of Hawaiian culture and history, and explores its complex and enduring relationship with British nations. Discover rare, traditional objects, including a barkcloth (*kapa*), feathered cloaks worn by chiefs and finely carved deities.

Visit the [British Museum](#) website for more information.



## HALI 225: Bolour Willow Trees, Horses and River Carpet

This #FridayFocus centres on the *Bolour Willow Trees, Horses and River Carpet* from Central India, dated circa 1725–75. This piece featured in the Hong Kong Palace Museum's recent exhibition 'Wonders of Imperial Carpets', held from 18 June–6 October 2025.

This carpet, very finely woven in silk, features a graceful weeping willow surrounded by four smaller, vibrantly coloured trees, each filled with exotic birds—including mythical 'hoopoes', celebrated in Attar's poem *Conference of the Birds*. A fish-filled river flows across the lower part of the composition, and two horses and two dogs are depicted, waiting for their owners who have escaped the scene.

'The field design is related in style to 18th-century Deccanese paintings, but is otherwise unknown in the art of the carpet. Remarkably few silk carpets have survived from India, and only a small number are complete and not fragmented.'

Read the full article by Michael Franses via a digital subscription to [HALI](#).

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